

Selected Compositions

For
Two Violins and Piano.



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CARL FISCHER
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Dreamy Moments.

(Liebesfrühling.)

Laendler.

Revised and fingered
by Gustav Saenger.

J. EHRICH, Op. 32.

Introduction.
Andante.

VIOLIN I.
(Flute)

VIOLIN II.
(Clarinet.)

Piano.

No. 1. Ländler.

dolce.

p

dolce.

p

Ländler

First system of musical notation, measures 1-8. The system consists of three staves: two treble staves and one grand staff (treble and bass). The key signature is two sharps (F# and C#). The first two staves have a melody with various ornaments and dynamics. The first staff has a *pp* (pianissimo) dynamic at measure 6 and a *mf* (mezzo-forte) dynamic at measure 8. The second staff has a *pp* dynamic at measure 6 and a *mf* dynamic at measure 8. The grand staff has a *pp* dynamic at measure 6. The system concludes with a double bar line and a repeat sign, followed by two endings labeled "1." and "2." with a "Fine." marking.

Second system of musical notation, measures 9-16. The system consists of three staves. The first two staves are marked *livelier*. The first staff has a melody with various ornaments and dynamics. The second staff has a melody with various ornaments and dynamics. The grand staff has a *mf livelier* dynamic at measure 9. The system concludes with a double bar line and a repeat sign, followed by two endings labeled "1." and "2." with a "Fine." marking.

Third system of musical notation, measures 17-24. The system consists of three staves. The first two staves are marked *rit.* (ritardando) and *a tempo*. The first staff has a melody with various ornaments and dynamics. The second staff has a melody with various ornaments and dynamics. The grand staff has a *rit.* dynamic at measure 17 and a *a tempo* dynamic at measure 19. The system concludes with a double bar line and a repeat sign, followed by two endings labeled "1." and "2." with a "D.S. al Fine." marking.

D. S. al Fine.

No 3.

sul D.
p dolce.
mf lively
D. S. al Fine

Slowly
p
restez
Slowly
p

slowly
p
P cresc. e accel.
P cresc. e accel.
P cresc. e accel.

quickly
rit.
mf quickly
mf
rit.
mf quickly
rit.

1. *2.*
1. *2.*
1. *2.*
D.S. al Coda
and then Coda.

CODA.
CODA.
rallent. e morendo.
rallent. e morendo.

Coda.
rallent. e morendo.

Here's That

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J. EHRICH, Op. 32.

INTRODUCTION.

Andante.

Ländler.

CODA.

Violin II. (Solo.)

(Two Violins and Piano or Flute, Violin and Piano) (Liebesfrühling.)

Laendler.

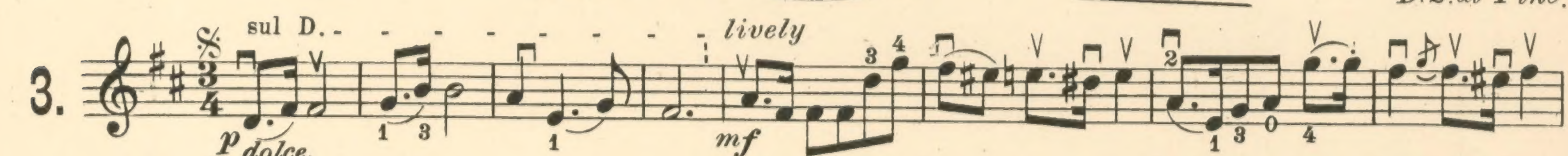
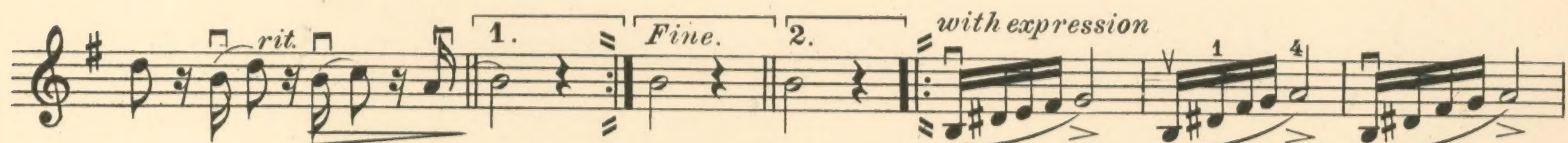
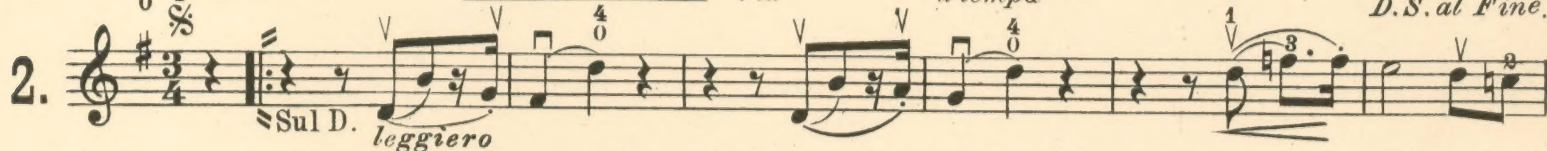
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INTRODUCTION.

Andante. *V*

Ländler.



CODA.

